



The Actor's Dream #7 Documents

Instructions:

Using the text below, do the following:

1. Look for "layers of meaning."
 2. Look for the monologue's logic/story
 3. Notate any meaningful organization, structure, patterns, repetition, etc
 4. Notate any inherently meaningful or associative passages for yourself
 5. "Link" the list in line 3.
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1. If I ever asked for a story at night, either my mother or father always told me this one.
 2. Let's see. Once there was a world and it had, you know, everything in the world in it.
 3. Rocks, trees, oceans, animals, people, houses, governments. All of it.
 4. It was great, everyone thought and felt.
 5. Then everyone started to imagine it getting ruined and run down.
 6. And that started happening in reality.
 7. People started hurting and killing everyone.
 8. But then this boy or girl was born that everyone loved due to their beauty.
 9. And the child said to everyone, "I would be scared, too."
 10. So everyone was scared together.
 11. And all their worries turned into a sort of comfort.
 12. And their doubts about things turned into a kind of faith, sort of.
 13. And new people were born during this.
 14. And new words were invented to talk about people with.
 15. Newness, like, reigned over the world in the story.
 16. Then a bright white horse showed up.
 17. I don't know why or what happened with it or any of the rest of it, because I always fell asleep.
 18. At the end, though, I bet my mother or father whispered, Sweet Dreams.
 19. I can almost see them, leaning over and pulling the sheet up and whispering something simple like that over me in my dark room.



20. Good night, sweet dreams, someone is whispering over me,
21. Because they loved me
22. And it is night-time
23. And they wanted to say something.
24. Goodnight, Sweet dreams, they whisper,
25. And then walk backwards out the door, and close it.