The Actor's Dream #10 Documents

Technical/Medical/Legal Language from *ER* TV Show:

Take a look at the attached side:

1. Using Logic/Story technique, construct the linear logic/narrative of the short scene.

2. Identify any terms/words/phrases you can't define...and then define them. Note: it is also possible to simply turn these terms into images using loci/mp, but this is time consuming and still doesn't help you understand what you are talking about. Logic/Story and defining the terms for yourself will always give you a deeper understanding. For ex: Looking up OB (obstetrics), pelvic (exam), GSWs (**g**un **s**how **w**ounds) gives you a sense of urgency and specificity...researching "pulse ox 95," "BP 90/60," and "pulse 120" would help you conclude that their patient had a) low oxygen, b) low blood pressure, and c)high pulse rate. Additional notations are included in a separate attached doc.

3. Identify cue lines, link them, and drill them.

ER Medical Language #1

A: Stop moving around.
B: Now! - Scissors! - We got a pressure? - 70/40.

A: Pulse weak and thready at 150.
B: Buddy, you see who shot you? You get a plate number? He's not talking right now.

A: Start the O-neg on an infuser.
B: Somebody find Lewis.

A: I feel the bullet.
B: I don't wanna die.

A: You'll be fine.
B: Let's get a head CT, Tetanus booster and get Radiology.

A: Jerry! - Jerry, have you seen Dr. Lewis? -
B: Get Benton.

A's cues:

1. 70/40 → Pulse
2. now → start
3. lewis → I
4. die → you'll
5. Radiology → Jerry!

B's cues:

1. around → now
2. 150 → Buddy
3. infuser → somebody
4. bullet → I
5. fine → let's
6. Dr. lewis → Get